

Brad Graber

Author of: *What's That Growing in My Sour Cream?*

Reader's Guide

Introduction

About the Author

Brad Graber writes novels because he grew up in a family where no one ever listened to him—so he made up stories about them. Born and raised in New York City, Brad obtained a B.A. in Biology from the State University of New York at Buffalo and an M.H.A. from Washington University in St. Louis, Missouri. A former healthcare executive, Brad has held a number of management positions and been a Fellow of the American College of Healthcare Executives and a Certified Medical Executive through Medical Group Management Association. Though he no longer works in healthcare, he continues to volunteer with local non-profits. *What's That Growing in My Sour Cream* is Brad's third book. He also writes contemporary fiction. His debut novel, *The Intersect*, and his second novel, *After the Fall*, have both won multiple awards and garnered rave reviews. His third novel, *Boca by Moonlight*, is scheduled for release in late 2020. Brad currently lives in Phoenix with his husband Jeff. He writes a monthly blog: *There, I Said It!*

1. Why do you think the author named the book: *What's That Growing in My Sour Cream?* Is there more than one meaning for the title?
2. There are over 70 essays on modern life in the collection? Which piece was your favorite? How did it relate to you and your life experiences?
3. Brad is a big fan of Erma Bombeck and Dick Cavett. Were there any essays in the collection that offered a nod to these two wits?
4. Were all the pieces funny? Which pieces did you think were poignant? Which pieces sad?
5. Did the collection provide you with a better understanding of the author's point-of-view? His life? What he writes about?
6. After reading the collection, are you curious about the author's contemporary fiction? How his perspective on life plays out in his characters?
7. Did you enjoy learning about the author's life through the collection? Did you discover a connection with the author that surprised you?
8. Most authors are shy and reserved. Did *What's That Growing in My Sour Cream?* offer a unique perspective on an author's life? How so?

9. Were there other topics had you hoped the author might cover in the collection? Specifically, which other topics were you hoping to see?
10. Did you find ***What's That Growing in My Sour Cream?*** entertaining? Were there moments of recognition, where you shared a similar thought or experience with the author?